

Indian History and Culture (Foundation Course)

Sl. No.	Syllabus Theme & Topic		Session Objective	Methodology Adopted	Key Learning Points
	Part A- History				
1	Overview of History	2	The objective is to introduce the course participants to why is history important to civil servants; enable them to understand how history is written; the view point from which history is written; enable them to understand history of their local areas	Lecture	Historical Method, Interpretation, Historical problems & Issues, relevance Appreciation of the complexities in the study of Indian history beyond what is typically taught at the school level. Better appreciation of local and thematic histories
2	Polity and Governance in Indian history				
a	The State and Administration in Ancient, Medieval and Modern India	2	State- Personnel, Finances, Functions, Ideologies and Alliances	Panel Discussion	
b	Changing fiscal structures	1	patterns of expenditure	Panel Discussion	
c	Resistance against the State	2	Forms, Objectives, Participation, Leadership and Outcomes e.g., Tax resistance movements, tribal and peasant movements, Revolt of 1857		
d	Indian Nationalism; Gandhi			Reading	
e	Communal Politics, Partition and Independence			Reading	
3	Issues in Economic History	2	Agriculture, Land Rights and Tenures; Urbanisation and rural-urban inter-links; Crafts and Industries; Commerce and Commercial Classes; Transport and Communication; Monetary and Credit Systems; Industrialization	Lectures on selected topics	

4	Issues in Social History	2	Class, Caste, Community, Gender, Family; Identity- Language, Region and Culture; Social Movements; Knowledge Systems and Education.	Lectures on selected topics	
5	A Brief Introduction to the Major Religious Traditions of India	1	Brahmanical religion, Hinduism, Buddhism, Jainism, Islam, Sikhism, Christianity - philosophical ideas, doctrines, texts, practices, history, schisms and conflicts; Bhakti movements and Sufism; popular and folk traditions	Reading & Lectures on selected topics	

	PART B- Culture				
1	Culture: Meaning, Context and Forms	1		Lecture	
2	Conservation of Heritage	1	Importance of conservation and documentation of Manuscripts, Antiquities, Sites, Monuments, Archives, Museums & Crafts; Role and responsibility of Civil Servants	Lecture	
3	Art and Architecture	1		Slide Show & Readings	
4	Literature			Lecture & Readings	
5	Performing Arts		Music, Dance & Drama-Classical and Folk traditions	Lec-Dem	
	Total Sessions	15			